

**2010 International VSA Festival
General Registration Form
Deadline: April 15, 2010**

First Name: _____ Family Name: _____
Organization Name: _____
 Presenter/Performer/Artist Cultural/Community Educator/Student
Address: _____
City: _____ State/Province: _____
Postal/Zip: _____ Country: _____
Daytime Tel: _____ E-mail: _____
Evening Tel: _____ Fax Number: _____

ACCESS INFORMATION

Do you use a wheelchair? yes no If yes, type: manual electric scooter
Will you bring a service animal? yes no
Will you bring a personal care attendant? yes no
If yes, personal care attendant's name: _____ (requires separate registration form)

Sign Language
 American International
 Large print Assistive listening devices CD
 Audio description Braille CART

OFFICIAL FESTIVAL HOTEL INFORMATION

Grand Hyatt Hotel, 1000 H Street, NW, Washington, DC 20001 www.grandwashington.hyatt.com
Grand Hyatt Room Rates: \$229 single/double, \$259 triple/quad (plus 14 percent tax)

To access the special rate listed above call 202.582.1234 and refer to "VSA Education Conference."
For online reservations, visit <https://resweb.passkey.com/go/VSA>.

For our informational purposes, please indicate your check-in/out dates and roommate(s) below.
Note you will need to make arrangements directly with the hotel.

Check-in date: _____ Check-out date: _____

Name(s) of roommate(s) requested: _____
 TTY rolling shower room with accessible bathtub
 other adaptive equipment: _____

For more information and to request specific accommodations, contact Marcie Goldstein
at 202.628.2800 TTY: 202.737.0645 mbgoldstein@vsarts.org

Requests for accessible accommodations must be made by *April 15, 2010*.
Please note: All accessible rooms will be assigned by VSA on a first-come-first-serve basis.
Every effort will be made to meet requests.

DIETARY REQUIREMENTS (for registered conference attendees only)

Low Sodium Vegetarian Vegan Gluten Free Other _____

We will endeavor to address dietary requirements if information is provided in advance.

Name: _____

2010 International VSA Education Conference Registration Form

To help us best accommodate access requests, please indicate session preferences below and return this form to VSA by April 15, 2010. Note, you can register online at www.vsartsfestival.org. For concurrent sessions, indicate first and second choices by writing a "1" or "2" on the appropriate line. (Abbreviations: L=Lecture, P=Panel, W=Workshop, FS=Film Screening)

Thursday, June 10

9:00 a.m. – 10:30 a.m. Sir Ken Robinson Keynote

10:45 a.m. – 12:15 p.m.

- _____ Allegro's Inclusive Dance Education (W)
- _____ Art without Limits (W)
- _____ Developing Inclusive Arts for Young Children (L)
- _____ Independent Living 2.0: Voices, Vision, & Visibility (L)
- _____ Mural Painting (W)
- _____ SAORI Hand-Weaving Workshop (W)
- _____ School Arts: the Sum of All Parts (L)

Pathways to Employment Session

- _____ Changing Attitudes through Disability Film Festivals (P)

1:45 p.m. – 3:15 p.m.

- _____ It's All about ARTabilities (L/W)
- _____ Music in a Learning-Centered Classroom (W)
- _____ Story Book Making: Science Fiction for Creativity (W)
- _____ Strategies for Inclusion in Dance (L)
- _____ UDI Principles in the Arts Classroom (W)

Pathways to Employment Sessions

- _____ Artist Training Studios (P)
- _____ 21st-Century Skills for Students and Teachers (L)

3:30 p.m. – 5:00 p.m.

- _____ Arts Education for the 21st Century (L)
- _____ Audio Description: An Aid to Literacy (L)
- _____ Inclusive Early Childhood Arts Curriculum (W)
- _____ Movement Metaphor: Drama Education for Students with Disabilities (W)
- _____ Music Auditory Training & Language Development (L)
- _____ Tell Your Story: Expressing Disability Culture (P)
- _____ The Art of Inclusion in the Theater Arts Classroom (W)
- _____ UDL in the Context of a Museum (L)

Special Event

- _____ *Outsider: The Art and Life of Judith Scott* (FS)

Friday, June 11

9:00 a.m. – 10:30 a.m.

- _____ Arts for Critical Thinking (L/W)
- _____ Cameras in the Hands of Children (L)
- _____ Drama as the Catalyst (W)
- _____ Embodied Dance: Body, Mind, and Spirit (W)
- _____ Inclusive Arts: A World of Options (P)
- _____ Kalli and Me: Art and (Dis)Ability (L)
- _____ Museums as Powerful Resources (P)

_____ Neuro-Arts Education: Neuroscience & Education (L)

Pathways to Employment Session

_____ Transformations: Choreographic Training (P)

10:45 a.m. – 12:15 p.m. Dame Evelyn Glennie Keynote

1:45 – 3:15 p.m. Plenary Session

The Convention on the Rights of Persons with Disabilities

3:30 p.m. – 5:00 p.m.

_____ African Drumming (W)

_____ Education Resources from the Kennedy Center (P)

_____ Great Integrity (L)

_____ Literacy through Photography (L)

_____ Rhythm Sounds (L)

_____ Think Pink: A Multi-sensory Toolbox (W)

_____ Using Community Media to Access Awareness (W)

_____ VSA Teaching Artist Fellowship (P)

Pathways to Employment Session

_____ Career Access: Small Business and Creative Industries (P)

5:30 p.m. – 7:00 p.m.

Special Event

_____ *Including Samuel* (FS)

Saturday, June 12

9:00 a.m. – 10:30 a.m. Kenneth Eklindh Keynote

10:45 a.m. – 12:15 p.m.

_____ Arts4Learning Literacy (W)

_____ Bringing Text to Life (W)

_____ Discovering & Documenting Student Learning (L)

_____ Inclusive Classrooms using UDL (W)

_____ Integrating the Arts in the Elementary Curriculum (P)

_____ Stones Floating on Water (P)

_____ Universal Design and the Art Room (W)

_____ UDL in the General Music Classroom (L)

Pathways to Employment Session

_____ Creative Solutions: Career Training in the Arts (P)

1:45 p.m. – 3:15 p.m.

_____ Arts-infused Learning: Inclusive Pathways to Learning (W)

_____ Connecting Art, Thinking, & the Diverse Learner (W)

_____ Music Connectors: Peer Mentoring (W)

_____ Poetic and Sound Arts in Movement (W)

_____ Process Drama (P)

_____ Teaching Curriculum Inclusively Through the Arts (L)

_____ Teaching Project for Inclusive Dance (L)

_____ The Power of Lines (W)

Pathways to Employment Session

_____ Visual Artists with Disabilities' Professional Experiences (L)

3:30 p.m. – 5:00 p.m.

_____ Bridging the Gap through Art (L)

- _____ Integrated Arts Multiple Intelligences (W)
- _____ Light Writers: Photography for All Abilities (W)
- _____ Multiple Intelligences and Theater Arts (W)
- _____ Reflective Program Design for Program Managers (W)
- _____ Start with Clay (W)
- _____ Traditional American Blues (W)
- Pathways to Employment Session**
- _____ Emerging Careers Paths for the Teaching Artist (L)

Name: _____

Each attendee must complete a registration form.

If making payments for more than one person, attach and submit all registration forms together.

International VSA Education Conference

Three-day Conference Admission (includes continental breakfast and breaks)

- Pre-Registration \$350
- On-site Registration \$450
- Daily Registration \$150 Please indicate date: _____
- Student Registration \$150

Payment total: \$ _____

Check enclosed for: \$ _____

Make check payable to VSA, Inc.

VSA

818 Connecticut Avenue NW, Suite 600, Washington, DC 20006 USA

Attn: festivalinfo@vsarts.org 202.628.2800 TTY: 202.737.0645

Charge my:

- Visa MasterCard American Express Discover

Name on Card: _____

Card Number: _____

Expiration Date: _____

Signature: _____

Cancellation Policy

Participants who wish to cancel must provide official notification by e-mail at festivalinfo@vsarts.org. Cancellations must be made by May 15, 2010. Refunds will not be given for registration cancellations made after May 15, 2010.